



Satellite Junior

Collection Aerospace

Inflatable

Inflatable furniture appeared in the United States and Europe in the early 1960s. It is especially popular with young people, eager for a different way of life. In 1968, the exhibition *Les assises du siège contemporain* is organised by the AJS Aérolande group (Jean Aubert, Jean-Paul Jungmann and Antoine Stinco) at the Musée des Arts décoratifs in Paris. The group is particularly interested in inflatable architecture and the design of furniture made of PVC.

Among the exhibitors is Nguyen Manh Khanh, known as Quasar, an engineer born in Hanoi. PVC is a transparent material that is a pop fetish and allows Quasar to "liberate" interiors. With the **Aerospace collection**, inspired by science fiction, he designs a fully inflatable environment that includes walls, seats, tables and lights. The entire series is made from soft, coloured or transparent, hand-welded PVC films. Due to the cost of manufacturing and the fragility of the material, Quasar understands that inflatable furniture has a fragile future.

Author·s	Quasar Khanh
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Year of creation	1968
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Editor	Quasar
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Typology	Armchair
Materials	PVC
Colors	Blue
Dimensions	49 cm ø Diameter 77
Inventory number	PLAS.0041
Status	Exhibited