



Sassi

The reformists did not intend to revolutionize by creating something brand new, but rather re-design a classic with new cultural and aesthetic references. As so, **Sassi** is a piece made to play with the user's perspectives, to cause a confusion between reality and fiction. Piero Gilardi (1942) subverts a pouf, changing its appearance to an ironic state: a light rock, providing a new perspective of this furniture piece as well as the visual concept itself. The use of the 'true-fake' approach - objects that trick perspective appearing to be something else - will end up being very present in other Gufram pieces.

Author:s	Piero Gilardi
Year of creation	1974
Editor	Gufram
Typology	Pouf
Materials	PUR, Guflac®
Colors	Grey, Red, Green
Inventory number	PLAS.0144
Status	Exhibited