



Sassi

The reformists did not intend to revolutionize by creating something brand new, but rather re-design a classic with new cultural and aesthetic references. As so, **Sassi** is a piece made to play with the user's perspectives, to cause a confusion between reality and fiction. Piero Gilardi (1942) subverts a pouf, changing its appearance to an ironic state: a light rock, providing a new perspective of this furniture piece as well as the visual concept itself. The use of the 'true-fake' approach - objects that trick perspective appearing to be something else - will end up being very present in other Gufram pieces.

Author·s	Piero Gilardi
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Year of creation	1974
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Editor	Gufram
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Typology	Pouf
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Materials	PUR, Guflac®
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Colors Grey, Red, Green

Inventory number PLAS.0144

Status Exhibited
