



Ball (Pallo, Globe)

An icon of Pop design and inspired by the Space Age, the **Pallo / Ball** chair was presented for the first time in 1966 at the International Furniture Fair in Cologne. Like the *Tulip* chair (1955) by Eero Saarinen, it has a single central aluminium leg supporting a sphere that appears to float in the air. Rotating 360 degrees, Pallo is a micro-architecture and a micro-environment that welcomes and protects its user. Its success is immediate, to the point of appearing in series or films such as *The Prisoners* (1968) and *Mars Attacks!* (1996). It is also the seat of famous models, pop stars or political personalities who posed for the covers of the fashionable magazines of the time. The Ericsson telephone that was integrated in the original project is replaced, in the contemporary version, by an internet connection.

Author·s	Eero Aarnio
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Year of creation	1963
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Editor	Asko
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Typology	Armchair
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Materials GRP, PUR, Metal

Colors White, Black

Dimensions 120 cm
∅ Diameter 108

Inventory number PLAS.0252

Status Exhibited
