



Dondolo

The **Dondolo** rocking chair is the supreme expression of the research carried out by the duo Cesare Leonardi and Franca Stagi on the performance of plastic materials. Produced in a single piece by extrusion (a novel and economical process), Dondolo defies the structural limits of GRP. The ribs and lateral edges allow the support of a high resistance to weight, while maintaining the purity of its shape, which gives the impression of movement. The Dondolo rocking chair is one of the flagships of the exhibition Italy: The New Domestic Landscape (MoMA, New York, USA, 1972) which celebrated the design of the Italian peninsula.

Author·s	Cesare Leonardi, Franca Stagi
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Year of creation	1966
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Year of edition	1969
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Editor	Bernini
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Typology	Chair
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Materials GRP

Colors White

Dimensions 77 x 175 x 40 cm

Inventory number PLAS.0745

Status Exhibited
