



Dondolo

The **Dondolo** rocking chair is the supreme expression of the research carried out by the duo Cesare Leonardi and Franca Stagi on the performance of plastic materials. Produced in a single piece by extrusion (a novel and economical process), Dondolo defies the structural limits of GRP. The ribs and lateral edges allow the support of a high resistance to weight, while maintaining the purity of its shape, which gives the impression of movement. The Dondolo rocking chair is one of the flagships of the exhibition Italy: The New Domestic Landscape (MoMA, New York, USA, 1972) which celebrated the design of the Italian peninsula.

Author·s	Cesare Leonardi, Franca Stagi
Year of creation	1966
Year of edition	1969
Editor	Bernini
Typology	Chair
Materials	GRP
Colors	White
Dimensions	77 x 175 x 40 cm
Inventory number	PLAS.0745

Status

Exhibited
