

Goto

Collectible / Limited edition / Special projects

During the Venice Biennial in 1995, Gaetano Pesce was invited to the renowned Caffé Florian’s Temporanea exhibition. The designer created an object with a dual function – as both a vase and a glass – inspired by the Venetian tradition of “goto de fornase” (Venetian for “glass from the furnace”). Mass produced in a variety of colours, these pieces became unique as they were carved by hand. In homage to Venice, their irregular surface evoked the shape of the St. Mark’s Lion carnival mask.

Author·s	Gaetano Pesce
Year of creation	1995
Editor	Lavazza
Typology	Glass
Materials	Plastic

Colors	Blue
Dimensions	15.5 x 11.3 x 10 cm
Inventory number	PLAS.1591
Status	Exhibited