



Goto

Collectible / Limited edition / Special projects

During the Venice Biennial in 1995, Gaetano Pesce was invited to the renowned Caffé Florian's Temporanea exhibition. The designer created an object with a dual function - as both a vase and a glass - inspired by the Venetian tradition of "goto de fornace" (Venetian for "glass from the furnace"). Mass produced in a variety of colours, these pieces became unique as they were carved by hand. In homage to Venice, their irregular surface evoked the shape of the St. Mark's Lion carnival mask.

Author:s Gaetano Pesce

Year of creation 1995

Editor Lavazza

Typology Glass

Materials Plastic

Colors Blue

Dimensions 15.5 x 11.3 x 10 cm

Inventory number PLAS.1591

Status Exhibited
